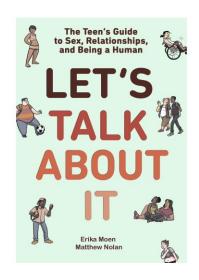


LET'S TALK ABOUT IT



Summary of Concerns:

This book contains obscene sexual illustrations and commentary; obscene sexual nudity; profanity; and alternate gender ideologies.

Young Adult Graphic Novel

By Erika Moen and Matthew Nolan

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Page	Content
	"They're always telling us to just avoid sex. But maybe we should be getting help for the sex we might already be having." "And how about the stuff that isn't like, SEX-sex? Gender and sexuality. Relationships, sexting, jealousy, rejection"
16	"It sounds dumb, I know. And I mean, like, obviously I know it's sex when a penis goes inside a vagina. But what about all the other stuff? Like, oral sex? Or hand jobs and fingering? Do things count as SEX or are they, I dunno, their own subcategory? What if you're rubbing someone's junk through their pants and they get off, but you never actually touched their skin. Is that sex or not? And what about kinky people who do these things that are TOTALLY sexual, but it's not, like, SEX-sex- like, uh, like spanking or being tied up with ropes and dangled from the ceiling?"
18	"Ha! I don't know what sort of sexy stuff you might have done, but yeah, chances are you're not the 'perfect virgin.' See, 'virginity is the silly label people came up with to describe a person who hasn't done a specific sexual act, traditionally, a cisgender man or woman who hasn't yet had penis-in-vagina intercourse.""you can be a virgin in one kind of sex act and totally NOT a virgin in others. 'Virginity' doesn't work anymore in today's world."
	The illustration on top right of this page depicts an erect penis in monochrome from a three-quarts side view. There is an illustration of a vagina in three-quarters view facing the penis. There is an addition sign in between the penis and the vagina. The illustration in the middle left of the page depicts a hand in the center with an erect penis in the upper right hand corner, a vagina below that; a mouth to the lower left corner and an anus in the upper left corner.
22	The top illustration on this page depicts a woman laying on top of another woman on a bed. The text above the image reads: Handy Check-In Words. The text bubbles surrounding the women read: "Say our code word if you want to slow down." "Want me to go slower or faster?" "How does this feel?" "Lubey enough?" "Do you like that?" The illustration at the bottom of the page depicts the same two women as described above. One of the women are laying on the bed in an upright position, while the other woman is bending over between the woman's thighs.
	The text above the illustration reads: Handy Words to Change What's Happening. The text bubbles surrounding the women, read: "Haha, MORE LUBE, please!" "Oof, pause for a sec!" "Be gentler." "I want to change positions." "Slow down a little." "Let's try something else." "Stop for a mo' and lemme catch my breath!"
-	"While you practiced at track, I was doing A LOT of "research."
34	Open Relationships Open, Monogamish, Swinging Folks in committed open relationships may still have sexual or intimate experiences with others, while staying focused on each other. Casual Relationships



Page	Content
	Friends with Benefits, Hookup, Fling People in casual relationships have fewer expectations and commitments to one another, often focusing on the more sexual side of things.
35	"Honestly, you had me at 'casual' and 'friends with benefits.' That sort of sounds like what I'm ready for? At least for now?" "Ha, you horndog. FWBD can be fun!"
36	"All right, friends with benefits? Let's do it!" "No strings attached, amigo!"Sex without the messy relationship stuff, finally! Whoo!
37	"Being friends with benefits can be great, but it's really common for women and feminine people to be judged for hooking up or fooling around." "Ugh, yeah. That isn't fair, and I got no good answers for that." "Our society has all these crazy hang-ups about sex. It's in all our media- but yeesh, a girl thinks about doing it more than once with more than one person and somehow they're a slut, while a dude acts the same way is considered a stud!""For reals. It's a problem. I just try to surround myself with the kind of people who don't buy into that toxic garbage and then, like, challenge it when I can."
38	"Man, fuck the patriarchy.""Right, okay. Systemic inequality notwithstanding, here's how I'm gonna do this"
46	Gender is defined by the society and the culture you live in. It's the expectations and assumptions our community has for how we are "supposed" to behave according to our perceived sex.
47	The male/female gender binary works for some folks but leaves a ton of others out. It's an obsolete viewpoint based on a lack of understanding of just how diverse and nuanced people can be. Gender is so much bigger than male and female, and thankfully our vocabulary on gender has begun to reflect that.
48	Cisgender (cis)Agender or Genderless is when you don't really identify with any gender. Bigender I when you embody BOTH masculine and feminine characteristics. Gender-Fluid is when your gender shifts and changes. Gender Noncomforming is when you land outside the current vocab of gender identity. Genderqueer is when your gender is both, neither, or a mix of male and female. Transgender (trans)Many trans individualss transition by using clothes, makeup, binders, and/or medical treatments to change their body to match their gender identity.
50	"They/Them, Ze/Zir, Xe/Xem- there are a bunch of pronouns to choose from."
64	The illustrations on this page depict four individuals nude in several poses. The woman at the top left corner of the page is in a three-quarts view standing with her arms out to the side and one leg lifted behind her. The man depicted in the upper left corner is an upright seated position. The man illustrated in the middle left of the page is laying back with his penis and scrotum in full view. The woman



Page	Content
	at the bottom right of the page is laying back with her arm behind her head and her legs spread out.
65	This illustrations on this page depict four nude individuals. There is a man kneeling down with his penis erect and angled toward a woman he is holding hands with, at his side. The woman next to him is looking at him with her legs slightly spread open. The illustration in the top right corner depicts a woman with a leg out in front of her and a leg behind her in a three-quarter view with her pubic region and breasts exposed. The individual in the lower left corner of the page is laying back with breasts, penis and scrotum partially exposed.
66	My friends just don't know a great ass when they see one! My friends think I have a fat assMy cock is fine, and I'm glad that it can make me feel good! It is what it is and serves me well. My cock isn't big enough.
73	The illustrations in the middle right side of the page depicts a close-up view of a vagina.
74	The illustration at the bottom of the page depicts a woman laying in a bed with her legs parted. She is holding a phone by her pubic region. The text bubble reads: "Whoa. Hello there! Look at YOU." The illustration in the middle of the page is of an arm stretched across the page with the hand holding a phone. The image on the phone's screen is indicative of a vagina in close-up view.
77	The left uppermost illustration on this page depicts a close up of a vagina. There are labels for the Clitoris Head, Clitoral hood, A and B Labia. The illustration on the upper right of the page depicts a penis and scrotum viewed from the underside of the penis. The illustration is labeled: Penis head, Scrotum A and B, and Foreskin. The illustration on the middle right of the page depicts a flaccid penis becoming erect. The word "Engorge!" is written along the shaft of the penis and two drops of liquid are depicted coming out of the end of the penis. The illustration on the right middle of the page depicts a close up of a vulva. The clitoris and labia are depicted with two curved lines next them indicating movement. There are two long drops of liquid coming out of the vagina with the word "Splurt!" written next to them. The text over the labia reads: "Engorge!"
78	Lots of people also medically change their bodies to have the traits that are right for them; this includes cisgender, transgender, and nonbinary people. The illustration at the bottom of the page depicts four nude individuals standing. The woman on the far left of the page is standing in a three-quarters frontal view with a hand on her hip and another hand by her face with a finger on her cheek. Her mouth is indicative of being in a thoughtful state. Her breasts and pubic region are exposed. The individual standing next to her in a full-frontal view. They have their hands on their head and a smile on their face. They have a full beard. Their breasts and pubic region are exposed and they are depicted with body hair all on their arms, underarms, chest, abdomen, pubic region, and legs.





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	The next individual is standing in a three-quarters frontal view. They have long hair and their breasts are exposed. The individual has a penis and scrotum and hair depicted on their legs and pubic regions. The fourth individual is a man standing in a three-quarters side view with his hands on his hips. His flaccid penis and scrotum are illustrated.
79	Depending on WHICH hormones you're exposed to as you grow, your body develops differently. Generally this starts to show up in your teenage years, as your body decides it's time to fill you to the brim with hormones!
	The illustration on this page depicts a male and a female standing in various poses. The male is standing with his left arm up and curved. There are three lines radiating out from his bicep area. His flaccid penis and scrotum are depicted. The female is in a lunge position. She has short hair that is shaved on the side and a shadow of a beard. She has chest, arm, abdominal, pubic, and leg hair. She has small breasts and her pubic region is depicted along with her vulva, labia, and clitoris which are illustrated has hanging slightly downward. The text above the illustration reads: Generally Testosterone-Rich Body
80	The illustrations on this page depict two nude individuals in different poses. The individual on the left side of the page is jumping in the air with their arms outstretched. Their breasts are exposed and they have an exposed penis and scrotum. The illustration on the right side of the page depicts a woman with her right arm curled upright in a show of strength. Her breasts and pubic region are exposed. The text above the illustration reads: Generally Estrogen-Rich Body
82	The illustration on the top of the page depicts exposed breasts of different sizes exposed in full-frontal view. Text above the illustration reads: Chests, Breasts, and Nipples Some people love to have theirs touched; others hate it!
	The illustration at the bottom of the page depicts a man bent over with his anus exposed in a three-quarters frontal view, and his penis and scrotum are shown from a rear-view. The structures are labeled. Text beside the illustration reads: Anus
	Both practical and pleasurable, this tight flexible hole serves two purposes! This is the entrance to your bowels, The opening is also chock-full of sensitive nerves, making it a primo erogenous zone for touching and penetrating.
83	The illustration on this page depicts a close-up view of a vulva with the labels: Mons, Vulva, and Anus.
84	The illustration at the top right corner of the page, depicts a vulva in a close-up view. The following parts are labeled: Clitoris, Labia minora, Labia majora. The text beside the image reads: Labia These are the cushions and outside protection a happy vulva needs!
85	The illustration at the top right corner of this page depicts a close-up view of a vulva with the labia pulled apart. Text beside the illustration reads: Vagina This is the self-cleaning and regulating tunnel that leads to the cervix and uterus!





Page	Content
	It can take IN fingers, penises, sperm, sex toys, and period products,
	G-spot
	A sensitive area that can trigger an ejaculation of fluid when pressed.
86	The illustration on the middle left of the page, depicts a close-up of a vulva with the labia spread. There are 2 dots depicted inside the vagina with droplets radiating out from the each of the dots. "Squirt! Squirt!" is written next to the droplets.
89	The illustration on this page depicts a close-up view of a penis in differing states of arousal.
90	Before the urethra meets up with the bladder, it runs into a junction of tubes that are surrounded by a walnut-shaped organ: the prostate! This hunk of muscle is here to add protective juices to the sperm and to help push out ejaculate during an orgasm. Some people like it stimulated by putting a finger in the bum and doing a come-hither motion toward the belly.
91	The illustration on the upper right of the page, depicts a nude man standing behind a nude woman with his arm along her back, grabbing her hair. The woman is standing, bent over. The man's penis is illustration as being inside the woman. There are two curved lines illustrating a back and forth movement. Text beside the curved lines reads: Shloop!
	There is a woman depicted looking toward the couple described above, with her right hand by her right eye with her fingers spread in a "V" around her eye. The text in the speech bubble reads: WHOA, that's not safe for work! The text under the illustrations read: Reproduction aside, your genitals exist to let you feel pleasure with yourself or others (no matter which genitals they may have). Sexual intimacy is a powerful way to feel good and bond with another person whether it's for a night or a lifetime.
	The illustration on the bottom right of the page depicts a woman leaning back pulling covers over her body. The text in the quote bubbles around her read:Makes me wanna have some alone time with my bits. Get outta here, Suri. Shoo! See Figure 1.
101	Whether you're having a one-night fling or you're in a long-term relationship
107	What ismasturbation? How do you do it? How do you get good at it?
111	Two female friends are talking to each other. "Ooh, I know! Masturbated in front of him!" "WHAT." "Yeah, hear me out! It's not just a super hot and sex thing, but you'll be literally SHOWING him how you like to be touched! Win-win!"
112	Two female friends are talking to each other. "Whoa, wait. You'venever masturbated?! Jeez, forget about fooling around with someone else. We gotta have a chat about getting in touch with your sexual self.





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	You can't expect sex with another person to feel good if you don't even know what that feels like for yourself!"
113	Two female friends are talking to each other. "Start wherever it feels right for you! It's super normal for some to have played with themselves before! There's a lot of negative messages out here telling us that it's no good. It's ridiculous how society has made rubbing one out seem so shameful!"
	Masturbation is the safest sex a person can have!
114	For a lot of us, feeling sexual starts around our teens when our hormones kick into high gear. You end up getting crushes, fantasizing, masturbating, orgasming, and experimenting with others. All of it's SUPER normal.
	Two girls are talking to each other. One of the girls looks up and to the left with a dreamy gaze. The quote bubble above her head reads: "I've had crushes- but masturbatingorgasms"
115	one of the best first steps you can take is connecting with your body by learning to masturbate. When you're safe and alone, give yourself permission to touch and explore your bod.
	Does your butt like to being squeezed? What happens when you gently pat yourself? Does your nipple like to be pinched?
	The illustration on the bottom right of the page depicts a cartoon person laying back with reddened cheeks. Their left hand is pinches a spot on their chest. There are lines radiating out from the pinched fingers and red, concentric rings are surrounding a large red circle under the spot being pinched. The right hand is down by the right thigh. There are two curved lines above the hand, illustrating movement. There is a large red circle on the spot under the right
	hand, with concentric red rings surrounding the red circle.
117	The illustration on the top right of the page depicts a close-up view of a vulva with a finger touching the top of the vulva. There are two arrows by the finger, indicating a circular motion. There are two connected arrows in a slightly curved, vertical line beside the labia, indicating an up and down movement. The text around the image reads: Things to Try!
	Trail your fingers around and over your vulva. Flutter your fingers lightly from place to place. Tug, pull, and rub your labia. Circle your fingers around and over your clit. Give it a couple quick pats! Press and pull on the skin around your vulva to make it taut. Try slipping a finger or two inside your vagina. Later on, try adding a sex toy to your masturbation!
	The illustration on the middle left of the page depicts close-up view of a vulva with a hand pinching the labia. There is an arrow pointing upward indicating a "pull up" movement.
	The illustration on the bottom right of the page depicts a close-up of a vulva with





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	a finger inside the vagina. There is a red arrow along the finger inside the vagina, pointing toward the vagina. See Figure 2.
118	The illustration on the top of the page depicts an erect penis and scrotum from a side-view. A hand is holding the penis with four fingers. There are two curved red lines above the thumb which is on the top of the penis. There are two curved arrows by the fingers on the underside of the penis indicating a half-circular movement. There is an arrow along the shaft of the penis indicating an up and down motion. The illustration on the middle left of the page depicts an erect penis with two hands around it. The hand at the head of the penis has the thumb away from the
	head of the penis while the other fingers grip the penis. There are two very large curved lines indicating a large up and down motion. "FWAP!" is written next to the lines. The other hand is lightly gripping the shaft of the penis toward the base of it.
	The illustration on the middle right of the page depicts an erect penis and scrotum. Foreskin is covering the penis. There is a hand, palm-up, gripping the penis at the base of the shaft. There is a red arrow over the thumb, pointing downward.
	The illustration on the middle bottom of the page depicts a close-up of a head of a penis covered with foreskin. There is a finger from a hand coming out of the edge of the page. The finger is inside the foreskin touching the head of the penis. There are two curved red lines above and below the finger, indicating a rubbing motion.
	The text around the images read: Things to Try! Stroke the shaft of your penis with different pressures and speeds. Try mixing up your grip or switch hands. Whack it against your palm or give it some gentle bending pressure. Tug or squeeze on your balls. If you have foreskin, play with it! Slip a wet finger in between it and the glans. Switch things up and avoid constantly masturbating with a tight hard grip, as it can make it harder to climax in the future. Try a sex toy for bonus fun. Vibes and strokers are awesome! See Figure 3.
119	The illustration on the top half of the page depicts a male bent over with his anus in the air. His left hand is on his buttocks. There are two red arrows forming a circle around the anus indicating a circular motion.
	The text around and over the illustration reads: After the train has left the station (so to speak) and you've had a chance to wash up or douche back there, you can have an assload of fun with a healthy heaping of lube. Apply broad pressure to the outside of the entrance. Circle your butthole with your finger, pausing any
	time a spot feels extra good. Dip just the tip of your finger inside. Let your anus pull it in when it's ready, instead of forcing it. Dive deeper with your finger or a butt plug! Just make sure any objects you put up there have a flared base; otherwise, your hungry heinie can gobble it up
120	The illustration on this page depicts a woman laying on the bed with an arm behind her head and the other between her legs. Her left foot is placed under her



Page	Content
	right calf with her left knee bent. She is covered by a transparent sheet. There are two curved red lines by her right thigh indicating movement.
121	"Pleasuring yourself should be pleasurable"
122	Two girls are talking. "to have good sex, you gotta study up and put in the practice. 'Cept there's no test at the end, and it's more like a constant self-improvement course- that just might reward you with an occasional earth-shattering orgasm."
123	Two girls are talking. "Something I figured out a while ago is that it can be pretty hard for us folks with vulvas to "come" without some serious clit action. So look into vibrators when you get a chance."
128	So don't wait until the last minute to talk with your partner about the protection you'll use. Have an open and frank chat early on, before you get hot and horny!
132	A male and a female are talking. The male says, "So, like, with one of those, we could, ahditch the condoms, right?" The female is looking at her cellphone and says, "Cool your jets, Romeo. We haven't dated that long! Buuuut you're right. With some good birth control, we could ramp up to ditching the condoms. We'd both need to get fresh STI tests, though."
134	The illustration on the bottom right of the page depicts a cartoon buttock to the left and a vulva to the right. They are connected by an arrow and there is a large "X" over the arrow.
135	A male and a female are talking. The says, "Dang, you are just a FOUNTAIN of knowledge, you sexy nerd, you." The female says, "You know, I was thinking. Maybe all this research requires a hands-on lessonor two.' "Come on! Let's go to my house! I'm pretty sure it'll be empty all day!!!"
137	What isclimax?
139	The illustration on the bottom right of the page depicts two shirtless men inside a tent. They are depicted from the waist upward. One man is laying behind the other man. The men are talking to each other. "So, ah. I don't think I'm gonna be able come." "Ha, meeee neither."
140	The illustrations on this page depict two shirtless men. They are depicted from the waist upward. One man is laying beside the other man inside of a tent. The men are talking to each other. "Sorry. I guess I'm justbad at sex?" "What?! No, dude, I can definitely say that's NOT the case. This was great! Why would you say that?" "Well, I meanneither of us came? I couldn't get you there? So it wasbad?" "No way! Good sex isn't just about having an orgasm!" "Uh" "Here, lie down with me. I wanna snuggle while we chat." "I know it's easy to get hung up on coming. But an orgasm is like getting a fancy dessert at the end of dinner. While it's fun, it doesn't MAKE the meal."





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Page	
141	Whether or not you and your partner climax isn't the most important detailClimaxing, coming, or orgasming is the sudden release of all the sexual tension and excitement built up during whatever sexy times you're havingSome people ejaculate fluid (whether they have a penis or a vulva), tremble, shout out, or moan.
142	The illustration in the middle of the page depicts a young, nude, dark-skinned man lying on top of an older, nude, light-skinned woman on a bed. The woman's legs are spread with the man lying in between her legs. The text on the page reads: Different people climax at different points and because of different things. Some NEVER come, and others can come without even being touched. You could be having the best sex of your life and your body just won't feel like coming! Or, on the other hand, you might come super fast before you feel ready of it. You can even come while you're having really unenjoyable sex. Orgasms can be tons of fun,
143	Instead of chasing the orgasm, focus on the moment and your partner.
144	The illustrations on this page depict two nude men talking inside of a tent. "You know, for ME, it's thethe stress of doing a Good Sex Job that throws me."
145	The illustration in the upper left corner of the page depicts two nude men talking to each other inside of a tent. "Brr, it's cooled down. I'm chilly." "I know a way to warm it back up." The illustration on the remainder of the page, depicts a tent in a wooded area with a closed up tent. There are hearts floating up from the tent.
1/17	What isSexting?
147	Do you justsend someone a photo? Do you ask first? How do you ask? What sort of ground rules do you establish?
149	"I've been so mad horny for you, I think I'm gonna explode!!!" "Want me to send you a little somethin' to help the time go by?" Sending or getting a wanted saucy something from a partner can be the highlight of your day. It's thrilling, sexy, and fun- a way of saying "you turn me on, hot stuff" or "let's get turned on together."
151	If you're lucky enough to be on the receiving end of a requested dirty picture,
	The illustration on the bottom right of the page depicts a female with her right arm held out and her left arm covering her exposed breasts. She has a black rectangle covering her eyes and nose. The text beside and under the image read: Before you start sending your naughty masterpieces around the world, take some time to get friendly with photo-editing software or apps. Digital photos are permanent and impossible to retract once they're out there. So keep your recognizable features out of 'em before you share 'em!
153	use protection when you sext! Crop out your face, hide your birthmarks and scars, and edit out your piercings and tattoos.





Page	Content
	And don't forget to tell your sweetie how hot they look. Let 'em know you appreciate the little gift they've sent you, you lucky devil, you.
154	The illustration on this page depicts a nude man and woman sitting up in a bed with the sheets covering their lower bodies. The man has his arm around the woman, leaving her left breast exposed.
155	What arekinks, fantasies, and porn?
157	The illustration on the top of the page depicts a nude male and female on a bed under the covers with their upper bodies exposed. The woman is laying on top of the man. Her arms are extended and her hands are pressing into the bed, elevating her above him. They are talking to each other. The man says, "Oh, WOW!"
	The woman says, "Yeah, that was SUPER fun. Thank youuu."
	The illustration at the bottom of the page depicts the same man and woman from the above description. The man and woman are lying on their sides underneath the sheets facing each other. The man says, "Hah, so you got REALLY into it at the end there. It was really hot."
158	The illustration on the top left of the page depicts a nude man sitting on the edge of a bed, tying a knot in a condom. He says, "Mind if I ask what you were thinking about?"
	The illustration on the top right of the page depicts the same man throwing the tied condom into a trash can located across the room. He says, "I've got a feelin' your mind went someplace fun, and I'd loooove to hear it."
159	"Aw, don't worry. I think about some pretty freaky stuff too! How about I tell you some of the wild things I think up when I'm getting off if you tell me yours?"
	The illustration on the bottom left of the page depicts a nude woman sitting on a bed. Her right breast is exposed. She says, "I don't know why it got me off!"
	The illustration on the bottom right of the page depicts a nude man and woman sitting on a bed. Their upper bodies are exposed. The man is hugging the woman from her right side, leaving her left breast exposed.
	"Aw, don't worry. I think about some pretty freaky stuff too! How about I tell you some of the wild things I think up when I'm getting off if you tell me yours?"
	The illustration on the bottom left of the page depicts a woman sitting on a bed, nude. Her right breast is exposed. She says, "I don't know why it got me off!"
	The illustration on the bottom right of the page depicts a nude man and woman sitting in bed with their upper bodies exposed. The man is hugging the woman from her right side, leaving her left breast exposed.
	The illustration on the page depicts a nude man and woman sitting on a bed talking. The woman's breasts are exposed.



Page	Content
162	The illustration on the top of the page depicts a nude man laying on his back against a nude woman whom is sitting on a bed. Her left breast is exposed. The illustration at the bottom of the page depicts a nude woman laying on her back with her arms behind her head. Her left breast is exposed.
163	The illustration on the top left of this page depicts a nude man and woman laying in bed. The woman is propped up on her elbow in a full-frontal view with her breasts exposed.
164	The illustration on this page depicts a young woman sitting in front of a computer. The quotations depicted as coming out of the computer screen read: "HELL-O NURSE!" and "Ooh yeah, that's the good stuff." The text beside the computer reads: A great place to research fantasies and kinks safely is on the internet!
	There are tons of people and communities out there who share your interests and have all kinds of advice.
	The illustration on the left middle of the page depicts a female in a bra and panties. The image below her, is a close-up view of a flaccid cartoon penis and scrotum.
	The illustration on the bottom right of the page depicts two nude people bent over. One of the people is pressed against the other's buttocks with their left arm extended out toward the other person's left shoulder. There are two icons and slide bar depicted inferring a video is being played. Text surrounding the images reads: When consumed right, porn can help you discover new aspects of your sexuality, and help you safely explore kinks and fantasies.
	Do your research! Look up interviews with your fave porn performers, go to the sites they recommend, and pay for your porn. See Figure 4.
165	The illustration on the top left of this page depicts two nude individuals. One of the individuals is laying on their back on the ground with the other persons pubic region in their mouth. There is a spotlight directed at the individuals. The text surrounding the image reads: But here's a heads-up: pornography is a performance. "Ha, sometimes I worry I watch too much porn, you know?"
	"Yeah, I know that worry! But there's nothing wrong with enjoying some porn; it's a fun sugary treat!" See Figure 5.
166	The illustration on the top of the page depicts a nude man and woman laying in bed. The woman is propped up on a pillow looking at the man and poking him in the chest. She says, "Hey, so. I remember someone promised to share a few fantasies with me if I shared mine. Time to pay up!"
	The illustration on the bottom of the page depicts the same individuals described above from a frontal-view. The woman's breasts are exposed.





Page	Content
168	The illustration on this page depicts a nude man and woman on a bed. The man is elevated above the woman whom is laying on her side with her left breast exposed.
171	The illustration on this page depicts a nude man and woman on a bed. The man is elevated above the woman whom is laying on her side with her left breast exposed. The woman is saying, "I got the bug!" The man says, "Ha, sure! Go on then, hot stuff. What's next on the agenda?" The illustration on the bottom right of the page depicts the same couple as described above, but the woman is sitting on her feet looking into her phone. Her right breast is exposed.
172	The illustration on the top of this page depicts a nude man and woman sitting. They are depicted from the waist upward. The woman's breasts are exposed.
174	The illustration on the top left of the page depicts a nude man and woman sitting in bed. The woman's breasts are exposed. The illustration on the top right of the page depicts the same individuals described above, laying in bed. The woman's right nipple is partially exposed and her left nipple is fully exposed.

Profanity	Count
Ass	1
Clit	1
Dick	1
Fuck	10
Shit	4





Figure 1



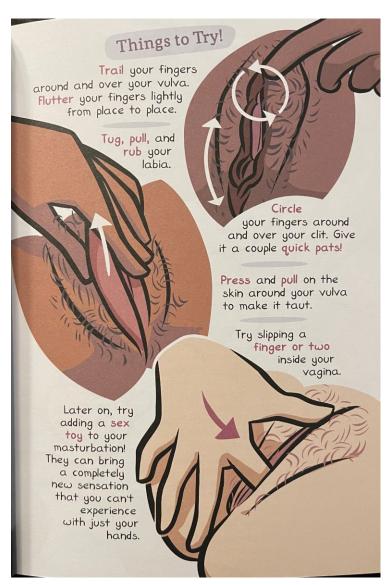


Figure 2





Figure 3





Figure 4





Figure 5